Violle





"The line between work and leisure is becoming increasingly blurred. The office is no longer purely a working space, but an integral part of our living environment. Violle embraces this shift by bringing a soft, warm and residential character to the office."

Christopher SchmidtProduct Designer, ITO Design





Violin | *vi·o·lin* | *noun*

A string musical instrument, tuned in fifths in the range of G to E, usually encompassing more than four octaves, with a shallow resonance box, a non-threshold fingerboard ending in a spiral head and a curved bridge.

Violle | vi·o·lle | noun

Modern office chairs inspired by the timeless beauty of the violin. Created without compromise, with attention to every detail to provide maximum comfort and pleasure. The highest quality captured in an elegant form.



Timeless design



Violle was inspired by the violin – its perfect, well-crafted lines, with every detail playing specific role. All elements of both the violin and the Violle serve a single purpose – to achieve the highest degree

of functionality. The timelessness of the chairs is rooted in their pure form, which is the result of evolutionary changes determined not only by aesthetics, but above all by practical considerations.





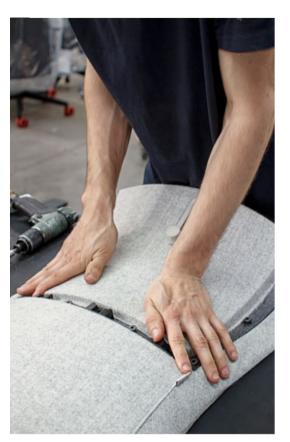
Beauty is not created overnight.

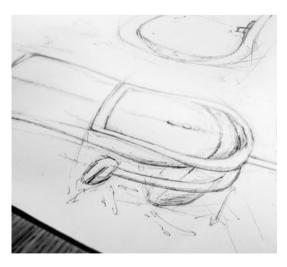
















In the beginning there was an idea.

The idea was to create a product that would be both attractive and functional, both advanced and easy to use. One that would provide significant comfort. The concept was followed by hard work – endless conversations, stacks of sketches, consultations, subsequent prototypes. All our effort meant we didn't have to compromise on anything. That's why we're proud to present the Violle chair – an idea that has become a reality.





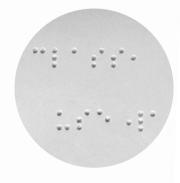


Full control at arm's length

Violle is a carefully designed product in which practicality and aesthetics play equal roles. The entire adjustment mechanism is concealed under an attractive cover. The levers are positioned underneath the seat for ergonomic use – they're easily accessible but don't interfere with the chair's harmonious and elegant silhouette.



The levers integrated in the seat ensure quick and easy adjustment.



Braille embossing is a practical convenience for the blind and visually impaired.



Fully adjustable lumbar support maximises user comfort.





Ergon At



09:00

Good morning

You have a busy day ahead. Adjust your chair as best you can, that way you can stay focused on the task at hand.

- Adjust the correct seat height
- Adjust the seat depth to your height
 - Adjust the armrest height

11:00

During meetings

Be active both in the meeting and in the chair. Take advantage of the flexibility it offers.

- Adjust the tilting force of the backrest to your size, ensuring the chair responds gently to your movements.
 - Hang your jacket on the hanger

OMICS any time



14:00

Full concentration

It's time to focus on your work. Violle will make it easier for you.

- Use the additional tilt function of the backrest and seat
- Lock the backrest you have 5 options for adjusting the backrest angle
 - Adjust the lumbar support to relieve the strain on your lumbar spine



17:00

A moment for yourself

Relax at the end of a busy and effective day.

- Release the Synchro mechanism free tilt will stimulate your activity
- Use the adjustable headrest to relieve strain on the cervical spine







In harmony with every interior

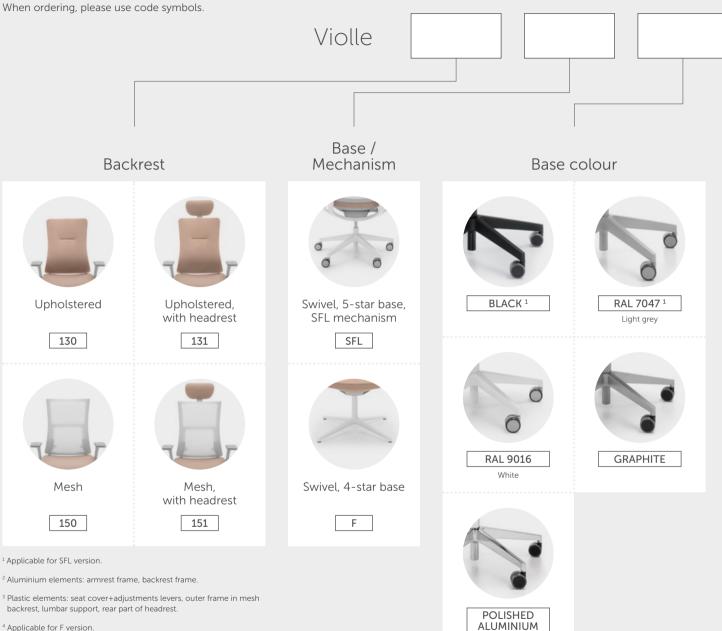
The Violle chair is available in an extremely wide range of finishes and fabrics, allowing you to customise the chair to suit both your needs and the interior space.







Configure your product



- ⁴ Applicable for F version.
- ⁵ In models Violle 130F:
- cover colour light grey base metallic, white and polished aluminium,
- cover colour black base graphite. In models Violle 150F:
- cover colour always the same as frame of backrest.



Armrests ¹



Adjustable armrest

Height adjustable armrest (90 mm), sliding soft pad $(\pm 50 \text{ mm})$ with span option (±28 mm).

P62PU



Adjustable armrest

Height adjustable armrest (90 mm), sliding soft pad $(\pm 50 \text{ mm})$ with span option (±28 mm).

P62PU

Upholstery

Type & colour SYMBOL

Mesh



Additional





RAL 7047

Light grey



BLACK

Aluminium elements 1, 2, 4



RAL 9016

White



GRAPHITE



POLISHED

Castors / Glides ¹



HARD

SOFT For hard floors.

TEFLON Universal.

For soft floors. Castors are equipped with a brake that prevents the chair from "moving away" without a load. Castors colours: black or light grey.

Lumbar support

Applicable for SFL version.



Gaslift with memory without height adjustment Applicable for F version.



Glides 4

HARD For soft floors.

FELT

For hard floors. TEFLON

Universal.

Hanger Colours: black or light grey.

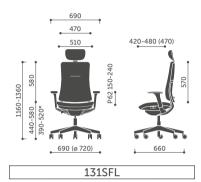


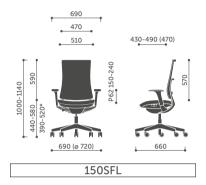
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Measurements

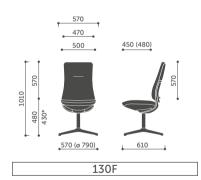
The measurements are approximate and can differ depending on the product configuration. Measuring methodology is available at this link: www.profim.eu/Measuring_methodology.pdf

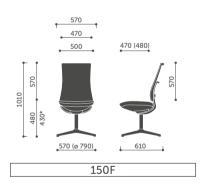












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Profim and the Environment

In our operation we follow the sustainability principle. We operate in a responsible manner for the benefit of our customers, employees, suppliers, and the local community, but we always respect the environment.

In order to achieve our goals, we have implemented Environmental Management System based on the ISO 14001 standard, which allows for a comprehensive approach to ecology. We take into consideration and evaluate the way Violle products affect the environment during their entire life cycle.



For more information about the product please scan the QR code.



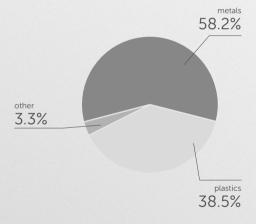
Violle

Product Environmental Information

(for Violle 150SFL Black P62PU)

Materials used:

Metals	kg	%
Steel	6.50	35.6
Aluminium	4.14	22.6
Plastics	kg	%
Polyamide (PA)	5.40	29.5
Polypropylene (PP)	0.82	4.5
Polyurethane (PUR)	0.82	4.5
Other	kg	%
Upholstery	0.60	3.3
Weight	18.28	100.0





This product contains no chemical compounds harmful to human health or the environment (including PVC, chromium (VI), mercury or lead).

www.profim.eu

The producer reserves the right to conduct construction changes and improvements of the products. Colours presented in the catalogue may vary from the original colours of furniture.







